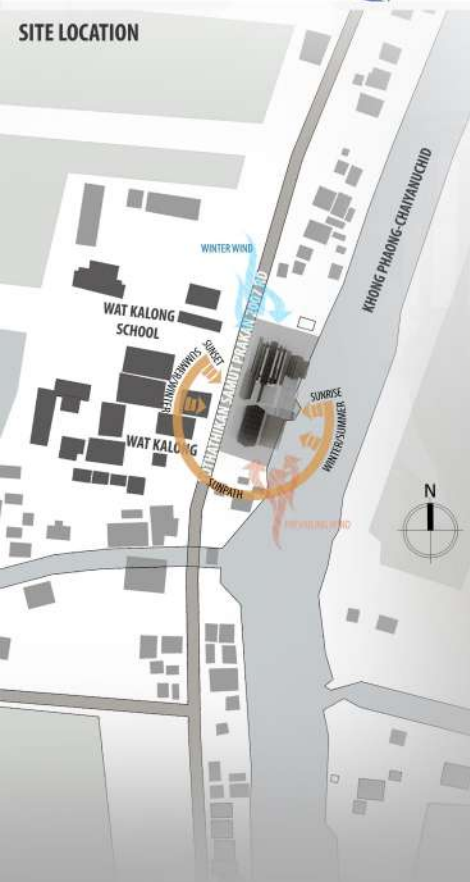
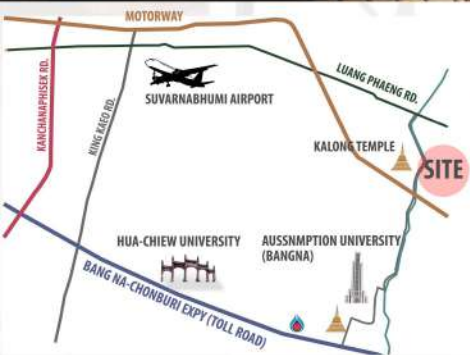


SALA-SALID

PRENG, BANGBO SAMUTPRAKARN



SITE PERSPECTIVE



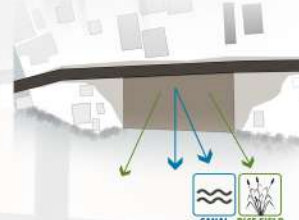
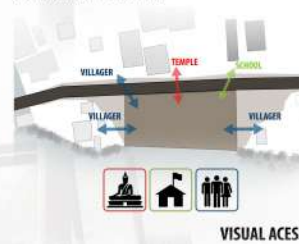
BRIEF HISTORY

THE SETTLEMENT BEGAN SINCE RAMA 5TH PERIOD. DURING THAT TIME THERE WERE NO ROAD ACCESS. PEOPLE GROW RICE AND RAISE AQUA ANIMALS AS THEIR MAIN INCOME THE MAIN TRANSPORTATION WERE BOAT

YOTHATHIKARN ROAD WAS BUILT IN 1990 FIRST ACCESS TO THE SITE BY CAR CREATING BETTER OPPORTUNITY FOR LOCAL PEOPLE

PRESENT, THE SOCIETY OF AUMPHOR PRENG STAY MORE OR LESS THE SAME. WHERE OLDER PEOPLE WILL RAISE AQUA STOCK AT THEIR HOMES AND WORKING PEOPLE MAY WORK AT FACTORY NEARBY

RELATIONSHIP CONTEXT



PRINCIPLE AND REASON:

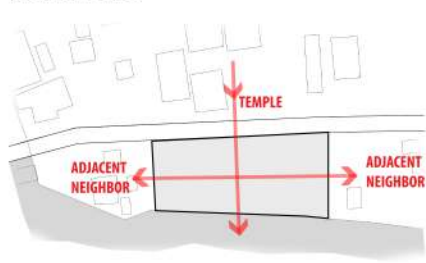
DUE TO THE WAY OF MODERN SOCIETY AND THE NEW CULTURE, THE INDUSTRIES NEARBY PERSUADE LOCAL PEOPLE INTERESTS AND VALUE AWAY FROM THEIR ECONOMICAL IDENTITY "SALID FISH". THE SOCIAL INTERACTION BETWEEN LOCAL TO LOCAL AND LOCAL TO OUTSIDERS WERE ALSO LACKING, ALL THESE FACTORS LEAD US TO PROPOSE A COMMUNITY SPACE THAT PROMOTES LOCAL ECOCOMICAL IDENTITY VALUE, ENCOURAGE INTERACTION BETWEEN LOCALS, APPEALING TO OUTSIDERS, IN A SUSTAINABLE AND ENVIRONMENTAL FRIENDLY NATURE

ISSUE

THE SALID FISH, THE IDENTITY OF BANG BO IS CURRENTLY PERCEIVED AS LOW VALUE. MIDDLE AGE WORKING PEOPLE PREFER TO WORK AT FACTORIES NEARBY TO EARN LIVING, THE LACK OF COMMUNITY INTERACTION MAKING THE AREA UNAPPEALING TO OUTSIDERS.



VISUAL AXIS



THE EXHIBITION FOR SHOW A SALID FISH PROCESS FOR INCREASE THE VALUE OF ITS.

INCREASE THE VALUE

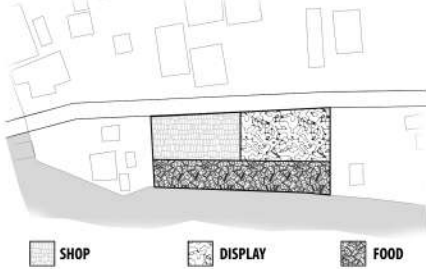


A COMMUNITY SPACE FOR PEOPLE WHO INTERESTED FOR SALID FISH EXHIBITION OR SALID FISH PRODUCTS AND FOODS.



FOODS AND PRODUCTS

PROGRAM



IN ORDER TO IMPROVEMENT SALID FISH VALUE, WE PROVIDE EXHIBITION SPACE DISPLAYING OVERALL PREPARATION PROCESS, FROM RAW SATE TO THE END RESULT BEING CLEAN, SANITIZED AND APPELING FOR CONSUMPTION.

EXHIBITION



SALID PROCESS

RESTUARANT



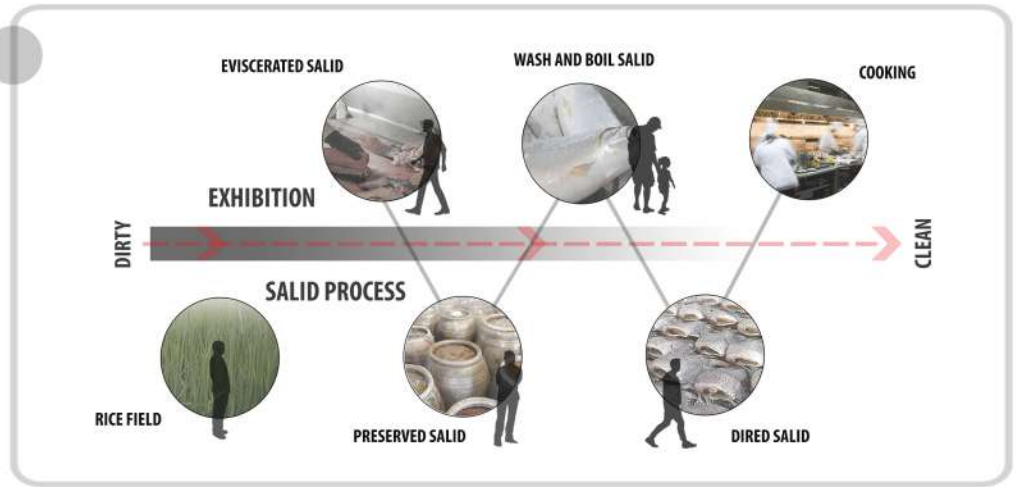
QUALITY SALID DISHES

MARKET

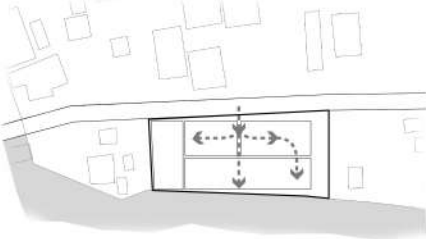


QUALITY SALID PRODUCTS

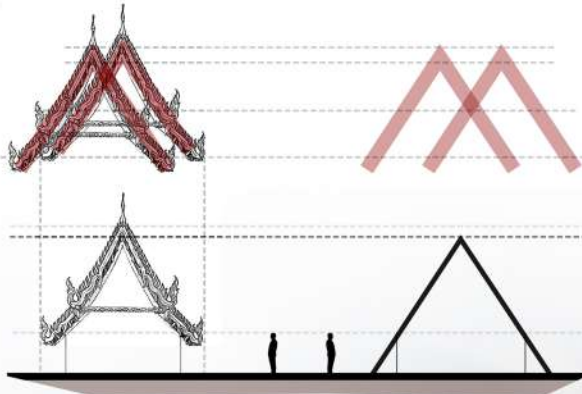
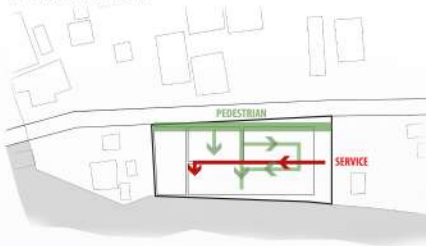
COMPOSITION



MOVEMENT



CIRCULATION

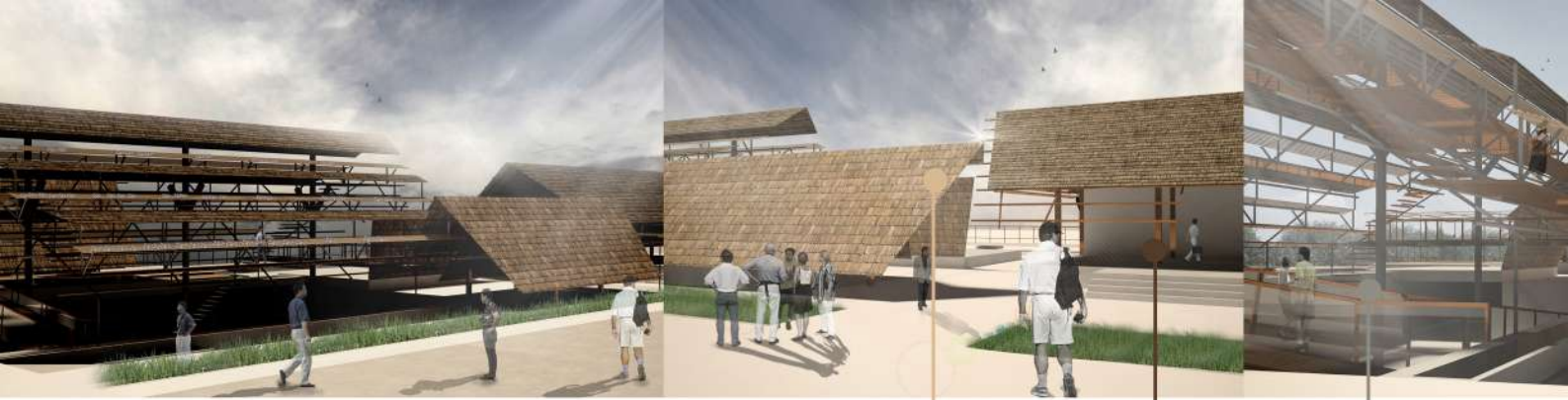


INSPIRATION

SINCE THE LOCATION IS CLOSE TO THE TEMPLE, THE FORM WAS DESIGN IN ORDER TO HARMONIZE WITH THE TEMPLE GABLE FORM.

NOT WANTING TO OVERSHADOW THE HIERARCHY OF THE TEMPLE, THE ROOF IS HEIGHT IS LOWER AND FACE OF THE GABLE FORM, WAS TURN PERPENDICULARLY TO THE TEMPLE AXIS



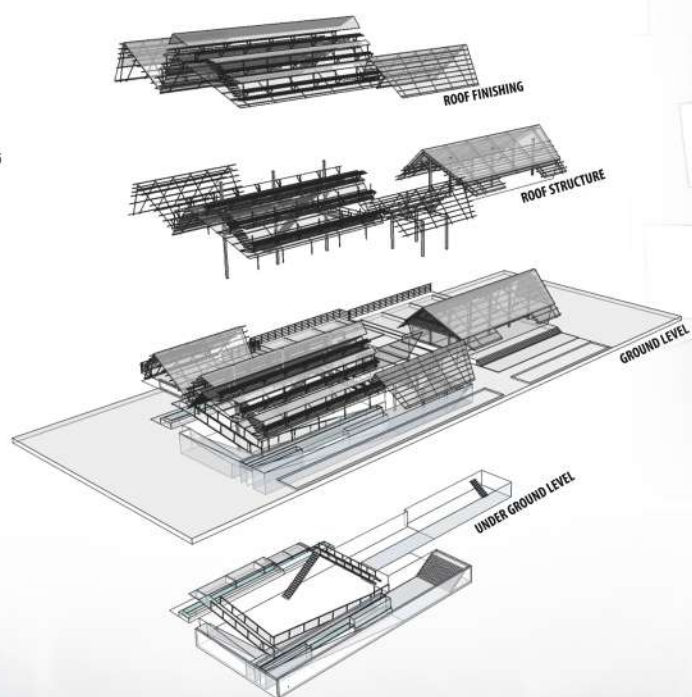
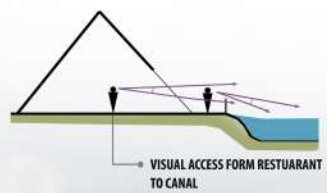
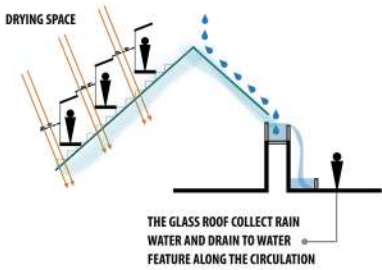
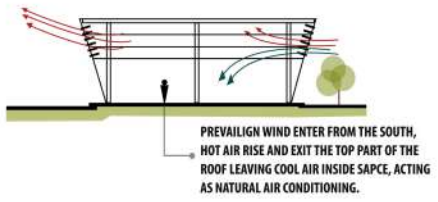
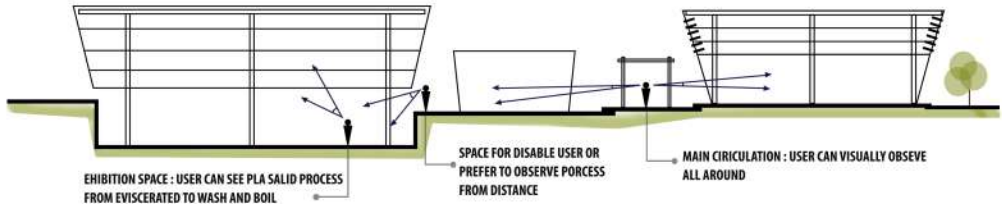


THE MAGNETIZING SPACE IN OUR PROJECT ARE LEARNING EXHIBITION SPACE, MARKET PLACE DISPLAY AND SELING LOCAL PRODUCTS FINALLY, KITCHEN AND RESTUARANT AREA THAT IMPROVE SALID VALUE AS WELL AS PROMOTE COMMUNITY INTERACTIONS LOCALLY AND EXTERNALLY.

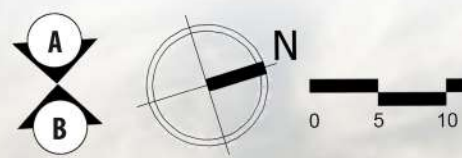
NP Y01175
A-STRAW STACK
THE COLOR HARMONIZING WITH LOCAL ATMOSPHERE AND THE MATERIALS

NP AC2135
A-EXPRESSO

S4502-Y
GREY TONE MAKING THE SHIMMERING LIGHT EFFECT MORE STRIKING



GROUND FLOOR PLAN



SECTION B-B

ELEVATION A

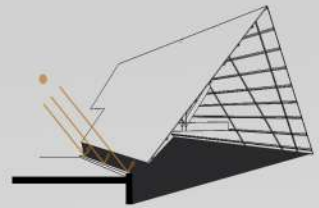


NP Y01089
YELLOW TULIP
THE COLOR MAKING THE GALLERY
MORE STAND OUT FROM THE WALL

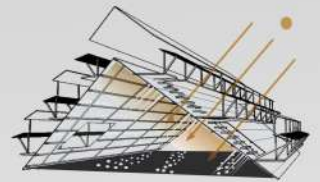
NP OW1004
BRIGHT CREAM TONE MAKING THE
SHOP SPACE MORE WARMTH AND
COMFORTABLE FOR CUSTOMERS

NP OW1001
P-WHISPERING WHITE
WHITE COLOR EMPHASIZING ON THE CLEAN
AND HYGEINIC QUALITY OF KITCHEN SPACE

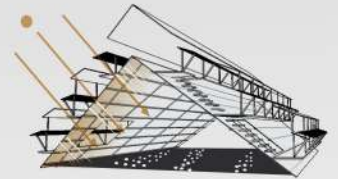
LIGHT & SPACE



FOYER ROOF: ALLOWING IN MINIMAL LIGHT, ADJUSTING THE EYE OF USER,
ALSO MAKING THE MAIN EXHIBITION SPACE SEEM BRIGHTER, PERSUADING
USER TO PERSUE TO THE NEXT SPACE



MAIN EXHIBITION ROOF: THE LIGHT PASSES THROUGH SOLID TRAY
CREATING SHIMMERING LIGHT EFFECT WITHIN THE SPACE, THE LIGHT
ALLOWED IN ALL DAY EXCEPT MIDDAY.



THE LIGHT ALLOWED IN EXHIBITION SPACE IS ALL DAY EXCEPT MIDDAY.



MARKET/KITCHEN ROOF:
EVENING LIGHT FOR MARKET PLACE WHEN MOST PEOPLE ARE LIKELY TO COME



MARKET/KITCHEN ROOF:
THE MORNING LIGHT FOR KITCHEN PREPARATION PERIOD



SEMI OUTDOOR DINING
THE MORNING LIGHT FOR STAFF CLEANING, ABSENCE OF SUNLIGHT
IN THE EVENING SO THE USER CAN ENJOY CANAL VIEW WITHOUT GLARE



ELEVATION B